

# By Fire

Hiatus Kaiyote

**1-132**

Vocals: eh uh eh eh uh eh uh eh uh eh uh eh eh uh

BGV: -

Guitar: Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Cma7 Dma7 Gma7 Ama7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7

Keys/Synth: Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Cma7 Dma7 Gma7 Ama7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7

Bass: Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Cma7 Dma7 Gma7 Ama7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7

Drum Set: *open hi-hat bell*

**10**

Vox: eh uh eh eh uh eh eh uh eh uh eh

BGV: -

Gtr.: Ama7 Gma7 Cma7 Dma7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Cma7 Dma7

Keys: Ama7 Gma7 Cma7 Dma7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Cma7 Dma7

Bass: Ama7 Gma7 Cma7 Dma7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Cma7 Dma7

Dr.: *open hi-hat bell*

**17**

Vox: uh eh eh uh eh eh uh uh uh

BGV: -

Gtr.: Gma7 Ama7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Bma7 Dma7 Ema7 Dma7 Gma7 Ama7

Keys: Gma7 Ama7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Bma7 Dma7 Ema7 Dma7 Gma7 Ama7

Bass: Gma7 Ama7 Ema7 Dma7 Gma7 Ama7 Ema7 Dma7 Ama7 Gma7 Bma7 Dma7 Ema7 Dma7 Gma7 Ama7

Dr.: *drums imply 4*

**A** INSTRUMENTAL

Vox *f* uh uh uh uh uh uh uh uh uh uh uh uh uh

BGV

Gtr. B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Keys B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Bass B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Dr. **A**

Vox uh uh uh uh oh

BGV

Gtr. B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Keys B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Bass B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Dr.

**B** [VERSE 1]

harm Istxoo

Vox *f* Di - rect to the old... Na va jo by the... fi - re  
Suede and hawk fea - ther, en - twine me to the ti - me  
Wish we were burn your de - sign...  
A - ri - zo - na in due mi

BGV

Gtr. B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Keys B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Bass B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$  B $\flat$ ma $^7$  Fma $^7$  A $\flat$ ma $^7$  E $\flat$ ma $^7$

Dr. **B**

47 [2.] **C** INTERLUDE

Vox: ...nd ...hmm ...hmm ...hmm ...hmm

BGV: [Musical staff]

Gtr.: Ebma7 Bbma7 Fma7 Abma7 Ebma7

Keys: [Musical staff]

Bass: Ebma7 Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Dr.: [2.] **C** *mf*

54 **D** [VERSE 2]

Vox: A bell that ri ngs\_ the chest of sto - ry to ld. hmm hmm Meet you

BGV: [Musical staff]

Gtr.: Bbma7 Fma7 muted pick *mp*

Keys: Abma7 Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Bass: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Dr.: **D** *mf*

63

Vox: in this fu - ture bold. Sage at key point lead\_ me to his fu - ner -

BGV: [Musical staff]

Gtr.: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Keys: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Bass: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Dr.: [Musical staff]

69

Vox: al \_\_\_\_\_ Man lost young and o \_\_\_\_\_ id

BGV: al \_\_\_\_\_

Gtr. *mf*

Keys: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Bass: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Dr.

75 **E** [INTERLUDE 1]

Vox: uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_

BGV: \_\_\_\_\_

Gtr.

Keys: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Bass: Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7

Dr. *mf*

**E**

81

Vox: uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_

BGV: \_\_\_\_\_

Gtr.

Keys: Abma7 Ebma7 synth Abma7 Bbma7

Bass: Bbma7 Fma7 Abma7 Ebma7

Dr.

87 **F** [INTERLUDE 2]

Vox

BGV

Gtr.  $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$   $E\flat ma^7$   $A\flat ma^7$   $G\flat ma^7$   $A\flat ma^7$   $G mi/D$   $F mi/C$

Keys

Bass  $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$   $E\flat ma^7$   $A\flat ma^7$   $G\flat ma^7$   $A\flat ma^7$   $G mi/D$   $F mi/C$

Dr. **F**  
8vb if possible, octave pedal  
imply 4 over 3, J Dilla-style

93

Vox

BGV

Gtr.  $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$   $E\flat ma^7$   $A\flat ma^7$   $G\flat ma^7$   $A\flat ma^7$   $G mi/D$   $F mi/C$

Keys

Bass  $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$   $E\flat ma^7$   $A\flat ma^7$   $G\flat ma^7$   $A\flat ma^7$   $G mi/D$   $F mi/C$

Dr.

99 **G** [VOCALS]

Vox  
Re-gret less the knot yes I give you the end to ho-ld\_ Through dark-ness and earth wet I seek through the land to mo-ld\_

BGV

Gtr.  $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$   $E\flat ma^7$   $A\flat ma^7$   $G\flat ma^7$   $A\flat ma^7$   $G mi/D$   $F mi/C$   $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$

Keys

Bass  $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$   $E\flat ma^7$   $A\flat ma^7$   $G\flat ma^7$   $A\flat ma^7$   $G mi/D$   $F mi/C$   $B\flat ma^7$   $F ma^7$   $A\flat ma^7(9\flat 5)$   $E\flat ma^7$   $D mi^7$   $A mi^{11}$

Dr. **G**

Vox: A wo-man that rest night and day sweat and tears un fo ld

BGV: A wo-man that rest night and day sweat and tears un fo ld

Gr. Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C

Keys: Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C

Bass: Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C

Dr. (5)

**H** CHORUS INSTRUMENTAL

Vox: To un - dress the bur - dens that ca - res the blessed I'm to ld — Oh oh oh oh oh oh

BGV: To un - dress the bur - dens that ca - res the blessed I'm to ld — oh oh oh oh oh oh

Gr. B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C B♭ma7 A♭ma7 D♭ma7 Ebma7 B♭ma7 A♭ma7

Keys: B♭ma7 A♭ma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C B♭ma7 A♭ma7 D♭ma7 Ebma7 B♭ma7 A♭ma7

Bass: B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/D Fmi/C B♭ma7 A♭ma7 D♭ma7 Ebma7 B♭ma7 A♭ma7

Dr. (5) **H**

Vox: oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

BGV: oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Gr. Gmi/D Fmi/C G♭ma7 A♭ma7 Fmi/C Gmi/D B♭ma7 A♭ma7 D♭ma7 Ebma7 B♭ma7 A♭ma7 Gmi/D Fmi/C G♭ma7 A♭ma7 B♭ma7 Fma7

Keys: Gmi/D Fmi/C G♭ma7 A♭ma7 Fmi/C Gmi/D B♭ma7 A♭ma7 D♭ma7 Ebma7 B♭ma7 A♭ma7 Gmi/D Fmi/C G♭ma7 A♭ma7 B♭ma7 Fma7

Bass: Gmi/D Fmi/C G♭ma7 A♭ma7 Fmi/C Gmi/D B♭ma7 A♭ma7 D♭ma7 Ebma7 B♭ma7 A♭ma7 Gmi/D Fmi/C G♭ma7 A♭ma7 B♭ma7 Fma7

Dr. (5) choke

136 **I** [INTERLUDE 1]

Vox: uh uh uh uh

BGV: [Empty staff]

Gtr. *mf* Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7

Keys *mf* Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7 Bbma7 Fma7

Bass *mf* Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7/F Bbma7 Fma7

Dr. **I** *mf*

142

Vox: uh uh uh uh

BGV: [Empty staff]

Gtr. *mf* Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7 Bbma7

Keys *mf* Abma7 Ebma7 Bbma7 Fma7 Abma7 Bbma7

Bass *mf* Abma7 Ebma7 Bbma7 Fma7 Abma7 Ebma7 Bbma7

Dr. [Empty staff]

147 **J** [VOCALS]

Vox: Re - gret less the knot yes I give you the end to ho - ld\_

BGV: Re - gret less the knot yes I give you the end to ho - ld\_

Gtr. Bbma7 Fma7 Abma7(9b5) Ebma7 Dmi7 Cma7 Ebma7 Abma7 Gbma7 Abma7 Gmi/D Fmi/C

Keys Bbma7 Fma7 Abma7(9b5) Ebma7 Dmi7 Ami11 Ebma7 Abma7 Gbma7 Abma7 Gmi/D Fmi/C

Bass Bbma7 Fma7 Abma7(9b5) Ebma7 Dmi7 Ami11 Ebma7 Abma7 Gbma7 Abma7 Gmi/D Fmi/C

Dr. **J**





171 **K** ENDING

Vox  
ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya

BGV  
ee he ya ee he ya ee he ya ee he ya

Gtr.  
B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C

Keys  
B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C

Bass  
B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C

**K**  
drums out for ending

Dr.

183 rit. . . . .

Vox  
ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya

BGV  
ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya ee he ya

Gtr.  
B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Ebma7 D♭ma7

Keys  
B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Ebma7 D♭ma7

Bass  
B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Gmi/Fmi/C B♭ma7 Fma7 A♭ma7(b5) Ebma7 Dmi7 Ami11 Ebma7 A♭ma7 G♭ma7 A♭ma7 Ebma7 D♭ma7

Dr. rit. . . . .