

ORIGENES

WRITTEN AND ARRANGED BY JESSE AUDELO

$\text{♩} = 108$ $\text{Bbm}7/\text{F}$
(NODDLE LIKE VOICES IN CONVERSATION)

FLUGELHORN

TENOR SAXOPHONE

TROMBONE

3 **A** $\text{Ama}7(\flat 5)/\text{C}\sharp$ Em^9 $\text{Cma}7/\text{D}$

FLUG.

TEN. SAX.

TBN.

mf

7 $\text{Ema}7/\text{A}$ $\text{Bbm}7/\text{F}$ $\text{Bma}7/\text{E}$ $\text{Gma}7(\flat 5)$ $\text{C}\sharp 7(\flat 9)$

FLUG.

TEN. SAX.

TBN.

B

12 *F#m⁹* *Gsus⁷* *Absus⁷* *Asus⁹*

FLUG. *f* *sfzp* *ff* *mf*

TEN. SAX. *f* *sfzp* *ff* *mf*

TBN. *f* *sfzp* *ff* *mf*

16 *Cma⁷(#5)/F#* *F#ma⁷/B* *Gbma⁹(#11)* *Bbma⁷/F* ♩

FLUG. *p*

TEN. SAX. *p*

TBN. *p*

C SOLOS

22 *Ama⁷(b5)/C#* *Em⁹* *Cma⁷/D*

FLUG. */*

TEN. SAX. */*

TBN. */*

26 *Ema⁷/A* *Bbmi⁷/F* *Bma⁷/E* *Gma⁷(b5)/C#* *C#7(#9)*

FLUG. */*

TEN. SAX. */*

TBN. */*

31 F#m9 Gsus9 Absus9 Asus9

FLUG.

TEN. SAX.

TBN.

35 Cma7(#5)/F# F#ma7/B Gbma9(#11) Bbma9/F LAST x D.S. AL CODA

FLUG.

TEN. SAX.

TBN.

41 Bbma7/F VAMP 1. 2. ON CUE

FLUG.

TEN. SAX.

TBN.

E RO MA

44 START ON 2NDX, VAMP TIL CUE FINE

FLUG.

TEN. SAX.

TBN.

SE A WA MA WA MA WA MA SE A AW LO DE A E RO MA SE A WA E RO MA