

Una Cumbia Para Maria

Arranged for CalArts Salsa Ensemble Spring 2016

Orlando y su Combo arr. by Jesse Audelo

Cumbia $\text{♩} = 94$

Alto Saxophone
Tenor Saxophone
Piano
Percussion only
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Pno.
Sample bass line
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Pno.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Pno.

A Pno, Bs, Hrns Enter
1. 2.
f
f
lead
f
f
1. 2.
Ab Eb7 Ab Ab
Pno + Bs
brass enters
Sample bass line
7-bar phrase
mf
mf
mf
mf
Eb7 Ab Eb7 Ab
B Verse
18
mf
B
Ab Eb7 Ab Ab Eb7 Ab

C Coro

26 Eb7 Ab Eb7 Ab **D.C.**

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

C Eb7 Ab Eb7 Ab **D.C.**

Pno.

D Instrumental Break

30 1. 2.

Alto Sax.

Ten. Sax.

Tpt. 2ndxo

Tbn. 2ndxo

D Eb7 Ab Eb7 1. Ab 2. Ab

Pno.

E Coro

Una cumbia para Sabina, una cumbia para bailar
Una cumbia para Sabina, una cumbia para gozar

1. 2.

Tpt.

Tbn.

E Eb7 Ab Eb7 1. Ab 2. Ab

Pno.

F

1. 2.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

F Eb7 Ab Eb7 1. Ab 2. Ab

Pno.

G Coro + Solo

The musical score consists of five staves, each with a key signature of two flats (Bb and Eb) and a common time signature. The staves are labeled on the left as Alto Sax., Ten. Sax., Tpt., Tbn., and Pno. The score is divided into four measures. Above the first measure, a box contains the letter 'G' and the text 'Coro + Solo'. Chord changes are indicated above the staves: Eb7 in the first measure, Ab in the second, Eb7 in the third, and Ab in the fourth. Each staff contains a series of diagonal slashes representing a rhythmic pattern. The Alto Sax. and Ten. Sax. staves are in treble clef, while the Tpt., Tbn., and Pno. staves are in bass clef.